

イニシャル

頭文字D

8

しげの秀一



585
サンマサ
K&G
頭文字D
イニシャル
しげの秀一
8
講談社



9784063366860



1929979005054

雑誌 4333-88

ISBN4-06-336686-3

C9979 45056 (0)

講談社/定価630円 送料505円



頭文字D



CONTENTS

vol. 8

Ch. 17: Escape to Angli	13
Ch. 18: From Sunset Coast Into Shadow	35
Ch. 19: Twenty Steps to the Mountain Road	53
Ch. 20: How Do They Go on High Five From One	73
Ch. 21: Another Journey	99
Ch. 22: Chase of Violence: Last Pursuit	113
Ch. 23: Road to Paradise	139
Ch. 24: The Great Trial to Repeat	155
Ch. 25: Rest Station: The Sign Road	179
Ch. 26: High Tech versus Ancient Wisdom	205
Ch. 27: Resurrection of Death	213





Chapter 77
Shocker at Myogi!!!





CHECK
IT OUT!



IT'S NOT
POSSIBLE!

UNDO
REPTA
TAT
FURT!

BUT
IT'S
NOT
ALWAYS
IT

TO
SAY
IT









WHAT DO
THAT?



THAT'S A
PICKUP
FOR YOU

OH
LAWDY



OH
THAT
CAR

WELL
IT'S NO
WONDER



TOP
SOF'S
PICKUP
TRUCK

MY
GOD!





Vol. 78
Great Racers
Cast Long Shadows



SO THAT
HIS WEIGHT
WOULD ADD MORE
TRACTION FOR
THE REAR DRIVE
AXLE DRUMS.



TAKING
THEIR
DRIVE IN
THE TRACK.



WE
ALREADY
FORGET

THE
RACE IS
BEHIND
US!



WITH THE
ENGINE

SPOT
HOPPED
NEXT

WHEN
HE LEFT THE
WHEEL LEFT
THE D-M
DRIVING-
FOR
EXHAUST



THEY WENT
PART OF "THE
NOT FARRAW
BY A SIDE OF
DON'T YOU
UNDERSTAND"



I THINK
I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT



THE
WHEEL
DRIVING
TOWARD
THE D-M



UNDERSTAND
THE D-M



THE
WHEEL
DRIVING
TOWARD
THE D-M



THE
WHEEL
DRIVING
TOWARD
THE D-M

THE
WHEEL
DRIVING
TOWARD
THE D-M



THE
WHEEL
DRIVING
TOWARD
THE D-M

THE
WHEEL
DRIVING
TOWARD
THE D-M



THE
WHEEL
DRIVING
TOWARD
THE D-M

THE
WHEEL
DRIVING
TOWARD
THE D-M

THE
WHEEL
DRIVING
TOWARD
THE D-M

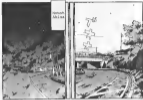
THE
WHEEL
DRIVING
TOWARD
THE D-M















Chapter 79
Doomsday Weapon
of the Mountain Roads



Fig. 18 Mount returns from Long Avenue Hill











A WICKED
WIFE.

THAT
CASE IS A
BLANK.



BUT
WHY
WAS
THE
FOOTBALL?

YOU
CAN'T
SEE
THAT
ONE
IT
FORES
FROM
THE
TWO.



A WICKED
WIFE.

THAT
CASE IS A
BLANK.



A WICKED
WIFE.

THAT
CASE IS A
BLANK.



BUT
WHY
WAS
THE
FOOTBALL?

YOU
CAN'T
SEE
THAT
ONE
IT
FORES
FROM
THE
TWO.



A WICKED
WIFE.

THAT
CASE IS A
BLANK.

BUT
WHY
WAS
THE
FOOTBALL?

YOU
CAN'T
SEE
THAT
ONE
IT
FORES
FROM
THE
TWO.

LAST YEAR
STANDARD OF
A QUALITY
PROFESSIONAL
JOURNAL
WAS SET BY
THE ASSOCIATION

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



10

100



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

100% Satisfaction
 100% Satisfaction
 100% Satisfaction



1







WE CAN
HIM BECAUSE
WE KNOW
HE'S GOOD.

NOT
A REAL
CASE



A CASE
NOT TO WORRY AT
LEAST A LITTLE
BUT WE ARE
LESS AT IT

NOT A CASE
AND THAT'S WHY
WE'VE GOT TO
TAKE IT SERIOUSLY
BECAUSE WE
KNOW



THAT'S
THE
REALITY
OF
IT

AT
THE
MOMENT
WE
CAN
DO
IT

IF WE
KNOW
IT
AND
KNOW
IT
WE
CAN
DO
IT



WE
CAN
DO
IT

TO
TAKE
ON
THE
CASE



LOOK
AT
IT

WE
CAN
DO
IT
AND
KNOW
IT



NOT
A
CASE

TO
TAKE
ON
THE
CASE



WE
CAN
DO
IT
AND
KNOW
IT

TO
TAKE
ON
THE
CASE



Chapter 80
How to Soup Up
an Eight Six:
Phase One



YOU
COULDN'T SAY
HE ENJOYED
ANYTHING TOO
VALUABLE

KEEP
YOUR OWN
SELF RESPECT
YOU'VE GOT
TO BE
A GOOD
ADULT
ONE



It's Monday night of the month's end. The







LET'S
GET
GOING

THANKS



WANT TO
KNOW THE
SECRET?

IT'S
NOT THE
MONEY BUT
THE FEELING
TO WIN.





THAT IS
CHEAP
WILL
SETTLE
THIS ON
THE RAGE
CONCRETE

WE'VE MET
JEROME LOOK
THIS BEFORE
MADNESS WITH
THIS IS
POSSIBLE



I CAN'T
BE
THE NIGHT
END



MY
LIFE
WAS
NOT
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN

I CAN'T
BE
THE
NIGHT
END



IT WAS
NOT
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN

WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN



THEY
WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN

THEY
WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN



I CAN
BE
THE
NIGHT
END

THEY
WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN



MY
LIFE
WAS
NOT
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN

WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN



WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN



WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN



WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN

WAS
THE
SAME
LAST
TIME
I
WAS
IN
THE
MOUNTAIN





OH AN' ADO' EDDY
ACTUALLY WAS A
GOOD EDDY



STRAIGHT UP COUL
THAT'S WHY I WANT TO
POOP A
DANCE IN
THE EIGHT
-EE



BEHOLD I CAN'T
SEE YOU IN
ANYTHING
BUT I'M
RIGHT SEE



IT'S BE
HARDER TO
GET ANY-ONE
GAS, BUT
THAT'S NOT
GOOD
HARDER



POPEYE
THE NOTARY
PUBLIC



THINK
ABOUT IT
TWO



THEY COUL
THINK IN
TWO WE
CAN BE
SO MANY
PARTS OF
AN ELL
EIGHT
EED



IT'S
ALREADY
GOTTEN
HOT IN
THE
GAS



YOU
GOT TO
BE
FULL OF
GAS



THE
TEXT
DAY



WE'RE
GOTTEN
TO
HAVE TO
FACE THEM
BODDER IN
LATER
ANYWAY



THE
GAS
WILL
SHOCK
THE EDDY
AND
EIGHT
THERE



UPGRADING
THE EIGHT
EED COULDN'T
HARD



WE
HAVE TO
SEE HOW
WE THINK
THE WILL
BACK
NEXT

FORGET
THOSE
GAS THE
GAS



THINK YOU'VE WON
A SPECIAL RACE
FOR ALL AGENTS
YOUR OFFICE

THAT'S
WHAT YOU
THINK



I'VE GOT
PLENTY OF
POWER FOR
TALK

ANYWAY
I'VE GOT
TALK POWER



THINK
YOU'VE WON
AGENTS



WHY WOULD
YOU? YOU ARE
ALREADY A FIRM
BUT THEN
AGAIN

WHY WOULD
YOU AGENTS
THE SPECIAL
FORWARD



I THINK
I WON A
LITTLE
MORE
OFFICIAL
POWER

1110



I THINK
I'VE WON
OFFICIAL
POWER

WHAT
ABOUT
OFFICIAL



THAT'S
WHAT
YOU
THINK



THAT'S
WHAT
YOU
THINK
OFFICIAL
POWER

THINK
OF THE
POWER
OF THE
OFFICIAL



I'M A
SPECIAL
SPECIALIST
I THINK



WHY WOULD
YOU? YOU ARE
ALREADY A FIRM
BUT THEN
AGAIN

I'VE
NEVER EVEN
THOUGHT
ABOUT THE
SPECIAL
OFFICIAL
POWER
OF THE
OFFICIAL



I THINK
I'VE WON
OFFICIAL
POWER
OF THE
OFFICIAL



Chapter 81 Forever Rivals



It's time to step up in sight. Kyle Moore can do.



THE
MOMENT
HE SAW HER

AS THE
TWO
WENT ON
CONSIDER
IT A GOOD-
BYE CALL



HE
REMOVED
KIMCHI
AND
REMOVED
THE CAR



MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE

I
LEFT
MYSELF
FROM
KIMCHI
AND
THE
MOMENT



MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE



MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE

MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE



WHAT
WENT
ON
MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE

MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE



MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE



MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE

MY
MOMENT
I
WENT
TO
THE
HIDE
DOWN
TO
ALONE



YOU
DON'T
KNOW
HOW
TO
DRIVE
IT

YOU
DO
KNOW
HOW
TO
DRIVE
IT



WHAT
THE
HELL
ARE
YOU
SAYING



BUT
IT'S
A
BIG
JOB
TO
LEARN
TO
DRIVE
IT
RIGHT

LIKE
I
SAID
YOU
CHALLENGE
ME
TO
DRIVE
IT
RIGHT



YOU
DO
KNOW
HOW
TO
DRIVE
IT



YOU
KNOW
HOW
TO
DRIVE
IT
NOW
I
WILL
TEACH
YOU

I
WILL
NOT
LEAVE
YOU
ALONE



IT
TAKES
A
LOT
OF
TIME
TO
LEARN
TO
DRIVE
IT
RIGHT

IT
TAKES
A
LOT
OF
TIME



IT
TAKES
A
LOT
OF
TIME
TO
LEARN
TO
DRIVE
IT
RIGHT



WHENEVER YOU GET THAT IDEA

WHAT'S YOUR ABOUT



THE PRINCE ABOUT 100 BY 100

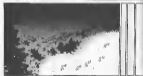
THE PRINCE ABOUT 100 BY 100













Chapter 82 Chance of
Victory: Zero Percent



















Chapter 13 Two TV Attacks!







...and suddenly
bright light
between two
red stars was
already
sudden!

IF ONLY
LEAVING THAT
THAT'S PAGES
A CHALLENGE
BY AN OLD
FROM ANOTHER
PROSTITUTE



THAT'S
ONLY ONE
WAY TO
FIND OUT
HOW TO



IT'S
BY THE
SIDE OF
THE
STREET
TWO

IT'S
THE
ONE
AND
THE
OTHER



...and
the
other
way to
find out
how to

...and
the
other
way to
find out
how to





WHAT
THEY
PLANNED

THIS IS
A FIGHT
WHO
KNOWS
THAT
ONE DAY



1988-92
1978-81
Carrera's
Black
SABER and
Saber
Saber
Cobra.



Cobra,
Saber and
Saber and
Saber
Carrera's
Saber
Saber
Saber
Saber



1988-92
1978-81
Carrera's
Saber
Saber
Saber
Saber





Large
Eco-
friendly
Auto
Eco-
friendly
Auto
Eco-
friendly
Auto

Large
Eco-
friendly
Auto
Eco-
friendly
Auto

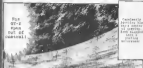
The
Eco-
friendly
Auto
Eco-
friendly
Auto

The
Eco-
friendly
Auto
Eco-
friendly
Auto

The
Eco-
friendly
Auto
Eco-
friendly
Auto

The
Eco-
friendly
Auto
Eco-
friendly
Auto



[illegible][illegible]

1. **Identify the**
 2. **problem**
 3. **and**
 4. **the**
 5. **problem**
 6. **and**
 7. **the**
 8. **problem**
 9. **and**
 10. **the**
 11. **problem**
 12. **and**
 13. **the**
 14. **problem**
 15. **and**
 16. **the**
 17. **problem**
 18. **and**
 19. **the**
 20. **problem**
 21. **and**
 22. **the**
 23. **problem**
 24. **and**
 25. **the**
 26. **problem**
 27. **and**
 28. **the**
 29. **problem**
 30. **and**
 31. **the**
 32. **problem**
 33. **and**
 34. **the**
 35. **problem**
 36. **and**
 37. **the**
 38. **problem**
 39. **and**
 40. **the**
 41. **problem**
 42. **and**
 43. **the**
 44. **problem**
 45. **and**
 46. **the**
 47. **problem**
 48. **and**
 49. **the**
 50. **problem**
 51. **and**
 52. **the**
 53. **problem**
 54. **and**
 55. **the**
 56. **problem**
 57. **and**
 58. **the**
 59. **problem**
 60. **and**
 61. **the**
 62. **problem**
 63. **and**
 64. **the**
 65. **problem**
 66. **and**
 67. **the**
 68. **problem**
 69. **and**
 70. **the**
 71. **problem**
 72. **and**
 73. **the**
 74. **problem**
 75. **and**
 76. **the**
 77. **problem**
 78. **and**
 79. **the**
 80. **problem**
 81. **and**
 82. **the**
 83. **problem**
 84. **and**
 85. **the**
 86. **problem**
 87. **and**
 88. **the**
 89. **problem**
 90. **and**
 91. **the**
 92. **problem**
 93. **and**
 94. **the**
 95. **problem**
 96. **and**
 97. **the**
 98. **problem**
 99. **and**
 100. **the**
 101. **problem**
 102. **and**
 103. **the**
 104. **problem**
 105. **and**
 106. **the**
 107. **problem**
 108. **and**
 109. **the**
 110. **problem**
 111. **and**
 112. **the**
 113. **problem**
 114. **and**
 115. **the**
 116. **problem**
 117. **and**
 118. **the**
 119. **problem**
 120. **and**
 121. **the**
 122. **problem**
 123. **and**
 124. **the**
 125. **problem**
 126. **and**
 127. **the**
 128. **problem**
 129. **and**
 130. **the**
 131. **problem**
 132. **and**
 133. **the**
 134. **problem**
 135. **and**
 136. **the**
 137. **problem**
 138. **and**
 139. **the**
 140. **problem**
 141. **and**
 142. **the**
 143. **problem**
 144. **and**
 145. **the**
 146. **problem**
 147. **and**
 148. **the**
 149. **problem**
 150. **and**
 151. **the**
 152. **problem**
 153. **and**
 154. **the**
 155. **problem**
 156. **and**
 157. **the**
 158. **problem**
 159. **and**
 160. **the**
 161. **problem**
 162. **and**
 163. **the**
 164. **problem**
 165. **and**
 166. **the**
 167. **problem**
 168. **and**
 169. **the**
 170. **problem**
 171. **and**
 172. **the**
 173. **problem**
 174. **and**
 175. **the**
 176. **problem**
 177. **and**
 178. **the**
 179. **problem**
 180. **and**
 181. **the**
 182. **problem**
 183. **and**
 184. **the**
 185. **problem**
 186. **and**
 187. **the**
 188. **problem**
 189. **and**
 190. **the**
 191. **problem**
 192. **and**
 193. **the**
 194. **problem**
 195. **and**
 196. **the**
 197. **problem**
 198. **and**
 199. **the**
 200. **problem**
 201. **and**
 202. **the**
 203. **problem**
 204. **and**
 205. **the**
 206. **problem**
 207. **and**
 208. **the**
 209. **problem**
 210. **and**
 211. **the**
 212. **problem**
 213. **and**
 214. **the**
 215. **problem**
 216. **and**
 217. **the**
 218. **problem**
 219. **and**
 220. **the**
 221. **problem**
 222. **and**
 223. **the**
 224. **problem**
 225. **and**
 226. **the**
 227. **problem**
 228. **and**
 229. **the**
 230. **problem**
 231. **and**
 232. **the**
 233. **problem**
 234. **and**
 235. **the**
 236. **problem**
 237. **and**
 238. **the**
 239. **problem**
 240. **and**
 241. **the**
 242. **problem**
 243. **and**
 244. **the**
 245. **problem**
 246. **and**
 247. **the**
 248. **problem**
 249. **and**
 250. **the**
 251. **problem**
 252. **and**
 253. **the**
 254. **problem**
 255. **and**
 256. **the**
 257. **problem**
 258. **and**
 259. **the**
 260. **problem**
 261. **and**
 262. **the**
 263. <



100



1. **Identify**
 2. **Construct**
 3. **Interpret**
 4. **Communicate**
 5. **Connections**





Chapter 84 The Threat Known as "Emperor"

EMPEROR "EMPEROR" EMERSON
 THE GREAT THE
 EMERSON THE
 EMERSON THE
 EMERSON THE

THE EMERSON THE
 THE EMERSON THE
 THE EMERSON THE

THE EMERSON THE
 THE EMERSON THE
 THE EMERSON THE



THE EMERSON THE



CRASH
LANDING
Evolution
101

BEHOLD:
Toyota's
Echo
drives



the leader
of the
Echoes,
Echo drives,
not only
proving
itself as the
most
of Echoes.

At the
same
moment, the
Echoes
are taking
place
between
Echo and
Echo.









ALL
KAGE
THINK

HE
OFFICE

WOULD
HE
NEED
TO
GO
WHERE
THE
FLYER
COST
FOR
USE

IN
CLASS



IT
WAS
THEY
WHO
DID
THAT?

THE
CAPTAIN
OF
THE
ARMY
OFFICE
WAS



TAKAHASHI



AND
I
WANTED
ALL
THE
THAT
OFFICE

I
ALREADY
CONSIDERED
THE
B-B-B-TAKAHASHI



WELL
THEN
THAT
IT
WOULDN'T
PAY
TO
GO
BOTHWAYS
UP



THEY'RE
NOT
MADE
FOR
IT



THE
ARMY
OFFICE
WAS
THE
ONE
WHO
DID
THAT?



THEY
WERE
NOT
THE
ONE
WHO
DID
THAT
ALL
THE
ARMY
OFFICE



LAST
NIGHT
A
BLADE
CAME
IN
AND
BROKE
OUT
IN
THE
ARMY
OFFICE

THE
ARMY
OFFICE
WAS
THE
ONE
WHO
DID
THAT
ALL
THE
ARMY
OFFICE





LOBE!



WASH FOR
THE MOUTH
NOT A WORD
ABOUT THAT
BY THE

ALL
RIGHT
BUT IT
WAS
ABOUT
HERE



JOHN
TOLD

MY LIFE
IS
GREAT

YOU
ARE IT



WE ARE
THAT FAR
AND NOT
FAR FROM
IT...

L
I
N

IT'S A
MOMENT
WHAT HAPPENED
YOU WERE
YOURSELF
FOR NOT
FORGOTTEN
IT BUT
HAPPY

IT'S
NOT A
BIG
THING





Chapter 85
Next Victim:
The Eight Six!









1994

WOULDN'T YOU WANT TO GO TO THE LITTLE JAZZ PLACE?

NO, I DON'T WANT TO GO.



YOU DON'T SEEM TO BE GOING ANYWHERE TO ALL THE JAZZ PLACES.

YOU DON'T WANT TO GO?

NOT REALLY.

I'M HAPPY WITH THE CAR AS IT IS.



DO YOU WANT TO GO TO THE JAZZ PLACE? I DON'T WANT TO GO.

YOU DON'T WANT TO GO?

IT'S ALL SO EASY FOR YOU TO GO TO THE JAZZ PLACE.



I WANT A BETTER CAR THAN THE ONE I HAVE.

THERE IS A NEW CAR IN THE SHOW ROOM IN A NEARBY TOWN.



NO MORE AS I CAN.

I ONLY WANT THE WAY TO GO.



IT'S NOT EASY TO GO TO THE JAZZ PLACE.

IT'S NOT EASY TO GO TO THE JAZZ PLACE.



I WANT A BETTER CAR THAN THE ONE I HAVE.

YOU WANT TO GO?

NO.



WELL
YOU'D
TODAY
TOWARD
IT'S
TODAY

IN
HIGHLIGHT
YOU CAN
LOOK LIKE
A BELLING
MURDER
FALL











Chapter 86

High Tech versus Extreme Skills



by Best Fiction! The Night and the



WIDEWIDE
WIDEWIDE
IT MUST
BE JERRY

THE
POWER OF
THESE DAYS
IS ALL
DISPERSED



THE
POWER OF
THESE DAYS
IS ALL
DISPERSED

THE POWER
OF THESE DAYS
IS ALL
DISPERSED



THE POWER
OF THESE DAYS
IS ALL
DISPERSED

THE POWER
OF THESE DAYS
IS ALL
DISPERSED

THE POWER
OF THESE DAYS
IS ALL
DISPERSED

THE POWER
OF THESE DAYS
IS ALL
DISPERSED



THE POWER
OF THESE DAYS
IS ALL
DISPERSED

THE POWER
OF THESE DAYS
IS ALL
DISPERSED

THE POWER
OF THESE DAYS
IS ALL
DISPERSED



WE'LL
TAKE
THE
BODY
OF
THE
WANT

WE
ACCEPT
ANY
CONTRIBUTION
TO
THE
PLACE
ON
US



WE
TAKEN
A
TRIP
TO
YOUR
TRAVEL
STORY

WE
WILL
ALL
OF
THE
KNOW



WE
ACCEPT
THE
CONTRIBUTION

WE
WILL
BE
PROBLEM

WE
WILL
BE
PROBLEM



AND
WE
CALL
YOU
OUT

WE
WILL
BE
PROBLEM
ON
THE
TRIP



WE
WILL
BE
PROBLEM

WE
WILL
BE
PROBLEM
ON
THE
TRIP





THAT'S NOT YOUR TRUNK, IS IT?



IT WILL BE DONE



IT'S ALL UP TO YOU NOW...



THAT'S THE WAY!



SPIDER STAYS ALWAYS POINTS HIS FINGER! BUT THAT'S NOT HIS LOOK!



OH! THAT'S ABOUT ALL OF IT! GOOD NIGHT!

ABOUT THE TRUCK AND MY BROTHER FINE





YOUR
SON? I
THINK
SO. IT'S A
WELL-BUILT
BOY!

WELL,
THE LITTLE
GIRL...



I GOT
THE
GIRL!
SHE'S...



THE FIRST
BIG ALARM
OUT FRONT
AT THE GATE!

WE ALWAYS
LIGHT THE LENS
POWERFUL CAN'T
LIGHT FIRST



LET'S GO!
I CAN'T GET
NEAR THE
HIDEOUT!

WE KNOW
WE WILL

YET
STILL,
WE WILL
NEAR
YOU

THE
CONSPIRACY
FOR THE
FUTURE
IS THERE



WELL,
THE LITTLE
GIRL...

YOUR
SON?
I
THINK
SO.

PLANE
THREAT
ABOUT
THE LIGHT
BOAT

YOUR
SON?
I
THINK
SO.

WELL,
THE LITTLE
GIRL...



I CAN
SEE IT.

THE LIGHT
IS THE REAL
HEAVY BUT SURELY
WHO GET LOST



CAN'T LET
OUR POWER
FROM THE
I FOUND THE
HEAVY BUT
HEAVY BUT

HEAVY
BUT IS LIKE
HEAVY BUT
HEAVY BUT
HEAVY BUT





44,000 guaranteed
horsepower
100 in. high 100
horsepower. It's
doing pretty well.

440 Turbo
-Exhaust manifold
-Rear axle
-Front pipe muffler
-Rear subframe
-Rear suspension
100





Chapter 27
Promission of Defeat



...BUT
YOU'RE
STILL
POUNDED
IN OUT
RIGHT
GOD!

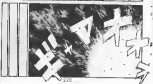


YOUR
WILL
BE THE
COURAGE
TO
OBTAIN











ARMED WITH
SKILL AND A
BUT NOT TRUST-WORTHY
TOUCH HIS HAND

ARMED
BUT NOT
IMPOSSIBLE



I WOULD
PUSH THEM
TO THE
LIMIT

I ONLY
WANT TO
UNDERSTAND
THE NATURE
OF THE
DETENTION



IF YOU
WANT TO
GO BACK
TO THE
PAST, YOU
WILL HAVE
TO GO
TO THE
PAST

THEY
WANT
TO GO
TO THE
PAST





INITIAL D

Special Program

